



# MATTHEW MARSHALL

LIGHTING DESIGN SELECTED HIGHLIGHTS  
CURRICULUM VITAE NOVEMBER 2020

REPRESENTED BY HLA MANAGEMENT  
87 PITT STREET, REDFERN SYDNEY NSW  
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- October 2020                    **Fremantle Theatre Company** (Perth WA)  
*'The Other Place' by Sharr White*  
**lighting designer** for director **Chris Edmund**  
Victoria Hall, Fremantle WA
- September 2020                **Navel Enterprises Pty Ltd** (Sydney NSW)  
*'Absence of You' music video by Tim Minchin*  
**lighting designer** for director **Ben Lucas**  
Rechabites Hall, Northbridge Perth WA
- February 2020                   **Organised Pandemonium** (Sydney NSW)  
*'VELVET Rewired'*  
**lighting designer** for director **Craig Ilott**  
Magic Mirrors Spiegeltent, Gluttony - Adelaide Fringe
- January 2020                    **Intimate Spectacle / Sydney Festival / Adelaide Festival** (Sydney NSW)  
*'Two Crews'*  
**lighting designer** for choreographer **Nick Power**  
Bay 20, Carriageworks Sydney  
Space Theatre, Adelaide Festival Centre, Adelaide
- October 2019                    **Seattle Opera** (Seattle, WA)  
*'Cinderella'*  
**lighting designer** for director **Lindy Hume**  
McCaw Hall, Seattle USA
- October 2019                    **New Zealand Opera** (Auckland NZ)  
*'Turn Of The Screw'*  
**lighting designer** for director **Thomas de Mallet Burgess**  
The Opera House, Wellington
- June 2019                        **New Zealand Opera** (Auckland NZ)  
*'The Barber of Seville'*  
**lighting designer** for director **Lindy Hume**  
ASB Theatre, Aotea Centre, Auckland
- May 2019                        **Norwegian Cruise Lines** (Tampa, Florida)  
*'Velvet' on NCL Breakaway*  
**lighting designer** for director **Craig Ilott**  
The Spiegeltent, Norwegian Breakaway Cruise Ship
- March 2019                       **Tulsa Ballet** (Tulsa, Oklahoma)  
*'Tchaikovsky' (World Premiere)*  
**lighting designer** for choreographer **Ma Cong**  
Chapman Music Hall, Tulsa Performing Arts Centre
- January 2019                    **Sydney Festival / Peter Rix Management** (Sydney)  
*'Pigalle' (World Premiere)*  
**lighting designer** for director **Craig Ilott**  
Magic Mirrors Spiegeltent, Hyde Park

November 2018 **Oper Leipzig** (Leipzig, Germany)  
*'Carmen'*  
lighting designer for director **Lindy Hume**  
Leipzig Opera House

October 2018 **Norwegian Cruise Lines** (Tampa, Florida)  
*'Velvet' on NCL Jewel*  
lighting designer for director **Craig Illott**  
Stardust Theatre, Norwegian Jewel Cruise Ship

September 2018 **Marrugeku / Centre Culturel Tjibaou** (Sydney/New Caledonia)  
*'Le Dernier Appel' (World Premiere)*  
lighting designer for choreographer **Serge Aimé Coulibaly**  
Jean Marie Tjibaou Cultural Centre, Noumea - New Caledonia

August 2018 **Bell Shakespeare Company** (Sydney)  
*'The Misanthrope' (World Premiere)*  
lighting designer for director **Lee Lewis**  
Playhouse Theatre, Sydney Opera House

August 2018 **Roundhouse Theatre** (London)  
*'Club Swizzle'*  
lighting designer for artistic director **Brett Haylock**  
Roundhouse Theatre, Camden Town - London

July 2018 **David Atkins Enterprises / Live Performance Australia**  
*'2018 Helpmann Awards Ceremony'*  
lighting designer for director **David Atkins**  
Capitol Theatre, Haymarket Sydney

March 2018 **Opera Australia** (Sydney)  
*'La Bohème' Handa Opera on Sydney Harbour*  
lighting designer for director **Andy Moreton**  
Sydney Harbour

January 2018 **Shake & Stir / QPAC** (Brisbane)  
*'American Idiot'*  
lighting designer for director **Craig Illott**  
Concert Hall, Sydney Opera House & National Tour

November 2017 **Royal Swedish Opera** (Stockholm)  
*'Askungen'*  
lighting designer for director **Lindy Hume**  
Opera Theatre, Stockholm

October 2017 **Seattle Opera**  
*'The Barber of Seville'*  
lighting designer for director **Lindy Hume**  
McCaw Hall, Seattle

March 2017 **Sydney Mardi Gras / Foxtel TV**  
*'Diamonds Are For Trevor'*  
lighting designer for director **Trevor Ashley**  
Concert Hall, Sydney Opera House

November 2016 **Tropicana Casino** (Las Vegas)  
*'Band of Magicians'*  
lighting designer for director **Craig Illott**  
Tropicana Theatre, Las Vegas

October 2016 **San Diego Opera**  
*'La Cenerentola'*  
lighting designer for director **Lindy Hume**  
San Diego Civic Theatre

October 2016 **Auckland Theatre Company** (Auckland)  
*'Billy Elliot'*  
lighting designer for director **Colin McColl**  
ASB Waterfront Theatre, Auckland

March 2016                    **Oper Leipzig** (Leipzig, Germany)  
*'La Cenerentola'*  
**lighting designer** for director **Lindy Hume**  
 Leipzig Opera House

February 2016                **Perth International Arts Festival**  
*'Home' Perth Festival 2016 Opening Event*  
**lighting designer** for director **Nigel Jamieson**  
 Langley Park, Perth

December 2015              **Dreamworld Gold Coast / JB Worldwide Events**  
*'Beatbox' light show*  
**lighting designer** for director **Ignatious Jones**  
 Dreamworld Theme Park, Gold Coast

November 2015              **Sydney Dance Company**  
*'New Breed'*  
**lighting designer** for artistic director **Rafael Bonachela**  
 Theatre im Pfalzbau, Ludwigshafen Germany

January 2015                **Sydney Festival**  
*'The Domain'*  
**lighting designer** for Symphony In The Domain / Seu Jorge / Beat The Drum - Triple J's 40th Birthday Concert  
 The Domain, Sydney

October 2012                **Sydney Theatre Company**  
*'Sex With Strangers' by Laura Eason (Australian Premiere)*  
**lighting designer** for director **Jocelyn Moorhouse**  
 Wharf 1, Sydney Theatre Company, Sydney NSW

August 2012                **New Zealand Dance Company** (Auckland)  
*'Language of Living' (World Premiere)*  
**lighting designer** for artistic director **Shona McCullagh**  
 ASB Theatre, Atea Centre, Auckland NZ

March 2012                 **Sydney Opera House / David Binder Productions**  
*'This Is Our Youth' by Kenneth Lonergan*  
**lighting designer** for director **Mark Brokaw**  
 Drama Theatre, Sydney Opera House

January 2012                **Sydney Festival / Festival First Night**  
*'Trocadero Dance Palace' Elizabeth Street Stage*  
**lighting designer** for director **Kris Stewart**  
 Outdoor Stage, Elizabeth Street / Martin Place, Sydney NSW

January 2010                **Sydney Festival**  
*'Smoke & Mirrors' by Craig Ilott and iOTA (World Premiere)*  
**lighting designer** for director **Craig Ilott**  
 Sydney Festival 2010/11, Adelaide Cabaret Festival, Edinburgh Fringe, Auckland Festival

Nov 2009 - 2016            **Sydney Theatre Company**  
*'The Wharf Revue'*  
*by Jonathon Biggins, Drew Forsythe and Phillip Scott*  
**lighting designer** for director **Jonathon Biggins** for 8 years

March 2009                 **Perth International Arts Festival**  
*'A Flowering Tree' by John Adams*  
**lighting designer** for director **Patrick Nolan**  
 Perth Concert Hall, Perth WA

August 2008                **Black Swan State Theatre Company** (Perth)  
*'Far Away' by Carol Churchill (WA Premiere)*  
**lighting designer** for director **John Sheedy**  
 Playhouse Theatre, Perth WA

February 2006              **Perth International Arts Festival**  
*'Candide' by Leonard Bernstein*  
**lighting designer** for director **Lindy Hume**  
 Perth Concert Hall, Perth WA

September 2005 **Australian Theatre For Young People / Bazmark Inc** (Sydney)  
*'Behind The Red Curtain'*  
lighting designer for director **Kate Gaul**  
Trackdown Studios @ Fox Studios, Sydney NSW

January 2003 **Perth International Arts Festival**  
*'Gotterdammerung' - Twilight of the Gods' (WA Premiere)*  
lighting designer for director **Neill Gladwin** & conductor **Lionel Friend**,  
Perth Concert Hall, Perth WA

Dec 2000 - Jan 2001 **Opera Australia** (Sydney)  
*'Il Trovatore' by Giuseppe Verdi*  
assistant to lighting designer **Mark Howett** for director **Tayla Masel**  
Opera Theatre, Sydney Opera House, NSW

## EDUCATION

1998 - 2000 **West Australian Academy of Performing Arts**  
(Advanced Diploma of Performing Arts - Production & Design)

1993 - 1997 **Leeming Senior High School**  
(Certificate of Secondary Education)

## AWARDS / NOMINATIONS

2017 Helpmann Awards (nominated)	<i>American Idiot</i> (Shake & Stir/QPAC) *Best Lighting Design
2014 Australian Production Design Guild (nominated)	<i>A Winters Tale</i> (Bell Shakespeare) *Best Lighting Design
2013 Australian Production Design Guild (nominated)	<i>Slow Dances for Fast Times</i> (Performing Lines) *Best Lighting Design  <i>Pacha</i> (Merrivale) *Best Lighting Design
2012 Helpmann Awards (nominated)	<i>The Red Tree</i> (Barking Gecko/Perth Festival) *Best Lighting Design
2011 Greenroom Awards (nominated)	<i>Smoke &amp; Mirrors</i> (Sydney Festival) *Best Cabaret Production
2010 Helpmann Awards (winner)	<i>Smoke &amp; Mirrors</i> (Sydney Festival) *Best New Australian Work *Best Cabaret Performer (iOTA) *Best Original Score
2009 Helpmann Awards (winner)	<i>A Flowering Tree</i> (Perth International Arts Festival) *Best Symphony Orchestra Concert
1998 Performing Arts Perspectives (winner)	*Outstanding Achievement in Performing Arts
1997 Quest for Excellence Awards (winner)	*Certificate of Merit (Performing Arts) *Highly Commended Medal (Performing Arts)

HLA Management Pty Ltd  
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